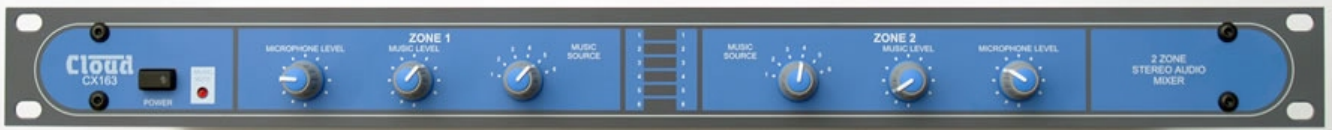


Cloud Zoner Mixers



The CX163 is ideal for leisure, licensed and retail venues providing six stereo line level inputs, one microphone input with paging mic for each zone. The CX163 has 2 stereo zone outputs and 1 mono utility output (ideal for utility areas such as toilets and foyers). Music level can be controlled remotely.

Cx163 Two Zone Mixer Total cost ex VAT = £315.00



The CX263 is the ideal solution for leisure, licensed and retail venues. This compact unit has 6 line level inputs and 2 mic inputs with paging microphone access on Mic 1. The CX263 has one stereo and two mono zones. The line inputs and mics can be independently routed to any output zone via the front panel controls, alternatively the music signals on each zone can be controlled remotely by the RL-1 (level only) or RSL-6 (source and level). Additional remote control functions can be provided by the optional serial interface card (RS232) CDI-S200 which can control the music level and source on each zone, access for Mic 1 on each zone, and access for Mic 2 on each zone. This compact unit is easy to install and operate but has the flexibility to provide a solution for many differing environments.

CX-263 Three Zone Mixer Total cost ex VAT = £448.00



The Z4ii offers direct connection of up to six music sources, two microphones and a paging mic, all of which can be selected to operate in up to four different output zones, in any combination.

The Z4ii offers the complete solution for multi-zone, multi functional venues.

With the ability to accept an array of input sources such as CD, Video, Satellite etc., the Z4ii is an ideal choice. It has been developed specifically to meet these needs and can act as a user friendly master control for the entire sound system. Connecting the LM-1 or DM-1 active modules extends the versatility of the units allowing designers to provide simple, cost effective solutions to many customers' requirements that are difficult to achieve with other manufacturers' products.

Z4ii Four Zone Venue Mixer Total cost ex VAT = £486.00



The Z8ii offers direct connection of up to six music sources, two microphones and a paging mic, all of which can be selected to operate in up to eight different output zones, in any combination. The Z8ii offers the complete solution for multi-zone, multi functional venues.

With the ability to accept an array of input sources such as CD, Video, Satellite etc., the Z8ii is an ideal choice. It has been developed specifically to meet these needs and can act as a user friendly master control for the entire sound system. Connecting the LM-1 or DM-1 active modules extends the versatility of the units allowing designers to provide simple, cost effective solutions to many customers' requirements that are difficult to achieve with other manufacturers' products.

Z8ii Eight Zone Venue Mixer Total cost ex VAT = £707.00



Tel 0161 872 7001
Fax 0161 872 7002

Avonics Ltd
Northstage
78 Broadway
Salford
M50 2UW

E-mail info@avonics.co.uk
Web www.avonics.co.uk



Cloud Zoner Accessories



Remote music level control compatible with Z4ii, Z8ii, CX263, CX163, 46/50, 36/50, MPA-626 and CXV-225

RL-1: Remote Music Level Control Total cost ex VAT = £14.00



Remote music source select and level control compatible with Z4ii, Z8ii, CX263, 46/50 and 36/50

RSL-6: Remote Music Source Select Total cost ex VAT = £26.00



Several Cloud products have a facility port which is intended to extend the capabilities of the unit by allowing the connection of a remotely located active module. The combination of products such as the Z8ii and the active modules allow designers to provide simple, cost effective solutions to many customers' requirements that are difficult to achieve with other manufacturers' units.

DM-1: Active Module

- Two balanced mic inputs
- Individual level control of each mic
- Common tamperproof HF & LF controls
- Can be used in multiples



Several Cloud products have a facility port which is intended to extend the capabilities of the unit by allowing the connection of a remotely located active module. The combination of products such as the Z8ii and the active modules allow designers to provide simple, cost effective solutions to many customers' requirements that are difficult to achieve with other manufacturers' units.

LM-1: Active Module

- Inputs for balanced mic and stereo line
- Individual level controls for mic and music
- Mic can override music
- Remote control of mixer's music source and level



The CDPM range of microphones can be used for paging with several Cloud Products and can be integrated with any 3rd party systems that require 'short to ground' for paging access. With four models in the range, CDPM 4, 8, 12 & 16, and the ability to link 32 CDPMs together, designers can provide large, complex and flexible multi-zone paging systems

CDPM: Paging Microphones Call for quotation & system design